IN the hands of L’Wren Scott a show isn’t just a show, it’s a full-on lunch affair with handsome waiters and a curated menu that tells you the inspiration behind the clothes that lie ahead. This season’s (fashion) menu was 16th century Japan, the Momoyama period and the art of dressing.

So we had billowing kimonos of black and red lace, Japanese garden prints and embroideries, dramatic and slit sleeves on slick tailoring and obi or bow-belted waists throughout.

Scott, a former model and stylist who launched her label in 2006, designs very much with herself in mind - her clothes are glamorous and, while there wasn’t as high an octane level with this collection, it was still very polished and very her.

With thanks to Mercedes Benz

Jessica Bumpus