L’Wren Scott’s Mustique-sojourning customers will love her new collection, which was inspired by a 16th century gold filigree screen she saw in a museum during a trip to Tokyo six years ago with her partner Mick Jagger, who was at the show yesterday lunch time. I really do mean lunch. Scott provides Bento boxes for her audience and once one gets past the self-consciousness of Eating In Front of Anna (Wintour), it’s a tremendously uplifting experience.

But back to that Japanese screen. “Japanese women in the late 16th century were waiting for their men to come back from war and were prohibited from wearing their finery,” Scott explained backstage. “So they draped their best clothes over folding screens instead. I love that ritualistic approach to clothes.”

Scott is a savvy editor of her own ideas. Some designers get carried away with their inspiration, but while her Obi belts, slashed kimono sleeves and thousands of hours worth of peony and wisteria embroidery were intricate, she never allowed them to overpower her signature fitted dresses, tight trousers and pencil skirts. The Japanese Geisha-meets-Hollywood results were really rather beautiful. Lisa Armstrong