L’Wren Scott Spring 2014

If you’ve always associated the clad-in-black femme fatale with L’Wren Scott, the designer is urging you to reconsider for Spring 2014. The noir shade was present, but the colors that left more of an impact were the tomato reds, sunshine yellows, and crisp whites accented with the lilac and green of hanging wisteria vibes.

If you’re getting the sense that her sexy lady has moved out of the nightclub and into the garden, you’d be right — and a Japanese one at that. Obi belts and stacked platforms reminded the viewer of a sexy geisha, while kimono sleeves and slit trains toyed with aspects of her traditional dress. The label has made the siren warmer and less threatening, though just as powerfully sensual.