L’Wren Scott has been a very busy woman recently. She designed the costumes for her boyfriend Mick Jagger for his blockbuster tour this summer. In December a 50-piece holiday collection she has created in collaboration with American high street giant Banana Republic hits stores.

Then there’s her day job - the famously upscale L Wren Scott main line - to consider. She showed that over a very civilised lunch, with Mick and Georgia May in attendance, at the starkly minimal Gagosian Gallery in Central London today.

The menu provided a hefty clue: blackened cod, jasmine rice and edamame beans were a delicious taste of things to come.

Scott had been inspired, she stated, by ‘late Sixteenth Century Japan in the Momoyama period and the art of dressing’. And so kimono sleeves and obi sashes there were aplenty. These came pretty embroidered with cherry blossom and garlands of red and lilac flowers.

Of course, the designer’s pencil-thin signature was all present and correct also. It came in the form of optic white dresses cut to just below the knee and jewel-encrusted evening gowns that were as curvaceous as Scott’s monied client could ever wish for.

Lacquered platform-soled sandals, oversized bows and jet beaded mandarin hats, identical sharp black bobs and doll-like make-up finished a look that was indebted to Asian culture from head to toe.